

Smoke Signals – Clearly Classic™ introduces a new color

New York, NY, October 26, 2010 – For the past couple of years, White Webb's [Clearly Classic™](#) line of acrylic occasional tables has been bringing a touch of sparkle to interiors across the globe. By marrying ancient designs with a very modern material, the line's designers, Matthew White and Frank Webb, have created a true classic with broad and lasting appeal. So how do you improve on a classic? In White Webb's case, they decided to introduce a "new" color to the collection – smoke gray – which is as classic as they come.



Matthew White says, "In the fashion world, gray is now being heralded as the new black. Although we don't subscribe to trends, we celebrate classics, and gray certainly fits the bill, especially when it comes to interiors. Frank Webb adds, "Whether it's the soft whisper of a dove gray linen or the crisp tailoring of a heathery flannel, the look is always subtle and sophisticated, and sometimes just a tad mysterious." For a touch of color and a whole lot of sultriness, White Webb is excited to introduce "smoke", the latest addition to its [Clearly Classic™](#) line of acrylic tables. Whether used singly or in groupings, this sexy, shadowy color is certain to draw attention and heat up a room. As everyone knows, where there's smoke, there's fire.

Please visit your nearest [Donghia showroom](#) for a look at this new entrant in White Webb's [Clearly Classic™](#) Collection.

About Donghia

Donghia, Inc. produces furniture, textiles, lighting and accessories sold exclusively to interior designers and architects through Donghia's twelve showrooms across the United States and in over fifty representative showrooms around the world. With a forty year history at the forefront of the luxury home furnishings industry, Donghia represents American design at its best. www.donghia.com 1.800.DONGHIA

About White Webb

[White Webb, LLC](#) is an interior design firm with offices in New York City. The firm's principals, Matthew White and Frank Webb, bring a sense of history to every interior design project, but balance it with an appreciation for modern life. This blending of old and new is the hallmark of the White Webb sensibility. Whether working with major art and antiques in architecturally significant houses or creating a fantasy setting in the gallery world, White Webb approaches all projects with an eye toward the past and the future, and a touch of wit.