

Double Vision

As these fairest-of-all rooms prove, no space is complete without some well-planned self-reflection

1 Fashioned from convex mirrors and buttons by artist Clare Graham, a seven-foot-tall hanging sculpture provides an arresting focal point in decorator Matthew White and theater producer Tom Schumacher's Pasadena penthouse; the gilt table is mid-19th-century French, and the banquette is White's own design. 2 An antique gilded mirror doubles as an oversize headboard in Roberto Cavalli's Tuscan bedroom; the Roberto Cavalli Home Collection patchwork fur throw and silk button-tufted duvet cover ratchet up the glamour. 3 Designed by Vicente Wolf for a Manhattan family, a wall-spanning mirror creates the illusion of endless space in this pared-down dining area; the wood-and-steel table is by Wolf, and the vintage armchairs and side chairs are by Dominique and Ruhlmann, respectively. 4 The jagged, irregular surfaces of a Cubist-style mirror refract the intricate metal chandelier displayed on the living room floor of model Audrey Marnay and event impresario Alexandre de Betak's New York apartment; Betak conceived the backlit Lucite shelves for his records.

